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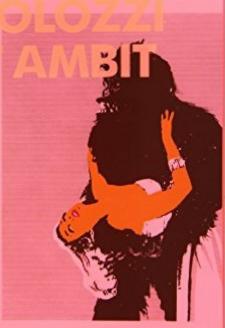
# Eduardo Paolozzi: The Jet Age Compendium: Paolozzi At Ambit 1967-1980



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## Synopsis

From 1967 up until his recent death, the British sculptor and Pop art innovator Eduardo Paolozzi (1924â "2005) used the pages of the innovative British literary magazine Ambit as a space for some of his most experimental creations, collapsing the boundary between text and image with Pop abandon. His Ambit worksâ •collages, visual essays and fragments from novels, pop culture images from newspapers, magazines and advertisementsâ •tackle such subjects as the war in Vietnam, the acceleration of Japanese technology and the mirages of mass advertising. Housed in a funky Day-Glo plastic slip cover with silkscreened title, and printed on a variety of paper stocks, The Jet Age Compendium reprints these works in their entirety for the first time. A 28-page booklet by David Brittain inserted into the slip cover celebrates these works and discusses Paolozzi's relationship to writers associated with Ambit such as J.G. Ballard.

### **Book Information**

Paperback: 108 pages Publisher: Four Corners Books; Reprint edition (March 31, 2010) Language: English ISBN-10: 0954502582 ISBN-13: 978-0954502584 Product Dimensions: 6.8 x 0.5 x 9.3 inches Shipping Weight: 14.1 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #137,640 in Books (See Top 100 in Books) #17 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Magazines & Newspapers #364 in Books > Humor & Entertainment > Pop Culture > Art #694 in Books > Literature & Fiction > Genre Fiction > Political *Download to continue reading...* 

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